

1

00:00:00,000 --> 00:00:02,000

This is the grittiest location

2

00:00:02,000 --> 00:00:03,500

that Nick and I have ever stayed in.

3

00:00:03,500 --> 00:00:06,000

It's pretty creepy in there. Very active.

4

00:00:06,000 --> 00:00:09,000

What was that?

5

00:00:09,000 --> 00:00:11,000

Oh, came from right in here.

6

00:00:11,000 --> 00:00:12,000

That was the craziest.

7

00:00:12,000 --> 00:00:14,000

Something was just thrown up here.

8

00:00:14,000 --> 00:00:15,000

Rose.

9

00:00:15,000 --> 00:00:17,000

She was praying violent at times.

10

00:00:17,000 --> 00:00:19,000

Oh, I felt hands pushed against my back.

11

00:00:19,000 --> 00:00:21,000

Holy just felt something grab me right here.

12

00:00:21,000 --> 00:00:23,000

Holy s\*\*\*.

13

00:00:23,000 --> 00:00:25,000

There's something here with me, Katrina.

14

00:00:25,000 --> 00:00:27,000

Night two.

15

00:00:27,000 --> 00:00:28,000

Nick?

16

00:00:28,000 --> 00:00:30,000

What happened?

17

00:00:58,000 --> 00:01:20,000

The small wheat farming town of Colfax, Washington,

18

00:01:20,000 --> 00:01:23,000

has home to less than 3,000 living residents.

19

00:01:23,000 --> 00:01:25,000

But the St. Ignatius Hospital,

20

00:01:25,000 --> 00:01:28,000

whose blighted facade dominates the serene landscape,

21

00:01:28,000 --> 00:01:31,000

houses innumerable departed souls.

22

00:01:31,000 --> 00:01:35,000

Built in 1893 by the Sisters of Providence,

23

00:01:35,000 --> 00:01:39,000

St. Ignatius was the only medical facility in Whitman County.

24

00:01:39,000 --> 00:01:42,000

When the 1918 flu pandemic swept through Washington,

25

00:01:42,000 --> 00:01:45,000

the dying and dead crowded the halls

26

00:01:45,000 --> 00:01:47,000

of this five-story brick building.

27

00:01:47,000 --> 00:01:51,000

And their last gasps may still be hanging in the hospital air.

28

00:01:51,000 --> 00:01:54,000

Throughout the hospital's time and operation,

29

00:01:54,000 --> 00:01:57,000

patients and staff reported seeing apparitions,

30

00:01:57,000 --> 00:01:59,000

hearing disembodied screams,

31

00:01:59,000 --> 00:02:03,000

and sensing the presence of unseen others in the room.

32

00:02:03,000 --> 00:02:05,000

As the facility became outdated,

33

00:02:05,000 --> 00:02:08,000

it was replaced by a new Colfax Hospital.

34

00:02:08,000 --> 00:02:11,000

The old building was converted to St. Ignatius Manor,

35

00:02:11,000 --> 00:02:14,000

a home for the mentally disabled and insane.

36

00:02:14,000 --> 00:02:17,000

Though intended as a calming place for the restless mind,

37

00:02:17,000 --> 00:02:19,000

the hauntings only increased

38

00:02:19,000 --> 00:02:23,000

as residents orderly since staff reported terrifying apparitions.

39

00:02:23,000 --> 00:02:28,000

And a constant sense of crowding in the often empty halls.

40

00:02:28,000 --> 00:02:32,000

St. Ignatius boarded up its doors in 2003

41

00:02:32,000 --> 00:02:34,000

and immediately fell into decrepitude.

42

00:02:34,000 --> 00:02:37,000

Visited by vagrants and thrill seekers,

43

00:02:37,000 --> 00:02:39,000

the energies encountered in the hospital

44

00:02:39,000 --> 00:02:42,000

began to take on a more sinister tone

45

00:02:42,000 --> 00:02:45,000

as the daring fled after being scratched

46

00:02:45,000 --> 00:02:48,000

and pushed in the empty hallways.

47

00:02:48,000 --> 00:02:51,000

Now, Nick and Katrina will spend 72 hours

48

00:02:51,000 --> 00:02:55,000

checked into one of the country's most haunted hospitals

49

00:02:55,000 --> 00:03:00,000

in an attempt to diagnose the paranormal nature of its occupants.

50

00:03:00,000 --> 00:03:02,000

What do you think we're up against?

51

00:03:02,000 --> 00:03:04,000

Everything. Everything.

52

00:03:04,000 --> 00:03:08,000

That's my point, is that it's everything at places like this.

53

00:03:08,000 --> 00:03:11,000

Hospitals are the site of thousands of deaths

54

00:03:11,000 --> 00:03:14,000

and endless emotions over the course of their operation,

55

00:03:14,000 --> 00:03:16,000

and in this case, afterwards.

56

00:03:17,000 --> 00:03:19,000

While researching St. Ignatius,

57

00:03:19,000 --> 00:03:23,000

we got in touch with Valerie, who is the executive director of Colfax.

58

00:03:23,000 --> 00:03:26,000

Hey, nice to meet you guys. Hi, Katrina. Nice to meet you.

59

00:03:26,000 --> 00:03:28,000

Dwayne. Nice to meet you.

60

00:03:28,000 --> 00:03:30,000

This is Dwayne. I brought Dwayne with me

61

00:03:30,000 --> 00:03:32,000

because he has lots of stories about the hospital,

62

00:03:32,000 --> 00:03:34,000

and he worked here for 16 years.

63

00:03:34,000 --> 00:03:37,000

Oh, wow. Do you know anything that's happened paranormal-wise here?

64

00:03:37,000 --> 00:03:39,000

A lot of stuff, yeah. Oh, really? Really?

65

00:03:39,000 --> 00:03:41,000

It's pretty creepy in there. Very active.

66

00:03:41,000 --> 00:03:43,000

While we walk through and you can tell us some of the hot spots

67

00:03:43,000 --> 00:03:45,000

of paranormal activity and some of the history,

68

00:03:45,000 --> 00:03:47,000

okay. Okay, great.

69

00:03:48,000 --> 00:03:50,000

Oh, wow.

70

00:03:50,000 --> 00:03:52,000

It's really decrepit, huh?

71

00:03:52,000 --> 00:03:54,000

Just from being left alone for 13 years.

72

00:03:54,000 --> 00:03:56,000

Just from that many years.

73

00:03:56,000 --> 00:03:58,000

Jeez.

74

00:03:58,000 --> 00:04:01,000

We just heard people walking around when Dwayne and I were in here earlier.

75

00:04:01,000 --> 00:04:03,000

Oh, really?

76

00:04:03,000 --> 00:04:05,000

And we saw a shadow, and we both saw it at the same time.

77

00:04:05,000 --> 00:04:07,000

Where can you show us where?

78

00:04:07,000 --> 00:04:09,000

This just happened right now? Just happened, yeah.

79

00:04:09,000 --> 00:04:11,000

Before we showed up? Yeah.

80

00:04:11,000 --> 00:04:12,000

Wow.

81

00:04:12,000 --> 00:04:14,000

Earlier today, we were standing here.

82

00:04:14,000 --> 00:04:16,000

Probably about where we are now.

83

00:04:16,000 --> 00:04:18,000

Yeah.

84

00:04:18,000 --> 00:04:21,000

And there and I both seen a shadow figure.

85

00:04:21,000 --> 00:04:24,000

I saw it run from the stairwell over to the door.

86

00:04:24,000 --> 00:04:26,000

Yeah.

87

00:04:26,000 --> 00:04:28,000

A solid shadow, man. A solid shadow.

88

00:04:28,000 --> 00:04:30,000

A solid shadow.

89

00:04:30,000 --> 00:04:32,000

Let's keep going. Yeah.

90

00:04:32,000 --> 00:04:34,000

After you. We can go this way.

91

00:04:34,000 --> 00:04:36,000

Oh, no, where we're going? Third floor.

92

00:04:38,000 --> 00:04:40,000

So, a third floor, right?

93

00:04:40,000 --> 00:04:42,000

This would have been an infectious disease.

94

00:04:42,000 --> 00:04:44,000

With the flu, would everyone have been on the third floor then?

95

00:04:44,000 --> 00:04:46,000

Yes, infectious. This would have been in...

96

00:04:46,000 --> 00:04:48,000

Thousands of people died here

97

00:04:48,000 --> 00:04:51,000

when it was the home for the development disabled.

98

00:04:51,000 --> 00:04:54,000

This would have been their actual rooms and apartments on this hallway.

99

00:04:56,000 --> 00:04:59,000

There's actually a couple other rooms we want to show you.

100

00:04:59,000 --> 00:05:01,000

Yeah, it's this room, isn't it? Yeah.

101

00:05:01,000 --> 00:05:03,000

Yeah.

102

00:05:03,000 --> 00:05:05,000

There's something about this floor that's really strange.

103

00:05:05,000 --> 00:05:07,000

Oh, wow. 311?

104

00:05:07,000 --> 00:05:09,000

311. Is that where we're in?

105

00:05:09,000 --> 00:05:11,000

This room feels kind of funky.

106

00:05:11,000 --> 00:05:13,000

This room feels weird.

107

00:05:13,000 --> 00:05:15,000

Feels very funky in here.

108

00:05:15,000 --> 00:05:17,000

Most people won't come in this room.

109

00:05:17,000 --> 00:05:19,000

This was Rose's room.

110

00:05:19,000 --> 00:05:21,000

Rose lived here for a long time.

111

00:05:21,000 --> 00:05:25,000

She, um, was very angry.

112

00:05:25,000 --> 00:05:27,000

It's hot in here.

113

00:05:27,000 --> 00:05:29,000

Do you get, like, really hot in here?

114

00:05:29,000 --> 00:05:32,000

Really hot? Like, is it the temperature of this room for some reason, or is it?

115

00:05:32,000 --> 00:05:34,000

I don't know. It just changes.

116

00:05:34,000 --> 00:05:37,000

It changes all the time, but this is a very active room.

117

00:05:37,000 --> 00:05:40,000

People would say, you know, they got a scratch on the back or the arm.

118

00:05:40,000 --> 00:05:43,000

So very aggressive. I wasn't expecting this.

119

00:05:43,000 --> 00:05:46,000

I can't concentrate in here. I kind of want to step out, yeah.

120

00:05:48,000 --> 00:05:50,000

Right down here.

121

00:05:50,000 --> 00:05:52,000

This would have been a sitting area.

122

00:05:52,000 --> 00:05:54,000

Like a sitting porch. Oh, nice. Yeah.

123

00:05:54,000 --> 00:05:56,000

We had about six people on a tour in here,

124

00:05:56,000 --> 00:06:00,000

and I was standing out in the hallway with a gal who was scared,

125

00:06:00,000 --> 00:06:02,000

so she didn't want to come in here.

126

00:06:02,000 --> 00:06:06,000

And one of the guys says, Val, knock it off, you're scaring us.

127

00:06:06,000 --> 00:06:08,000

I'm just standing out in the hallway.

128

00:06:08,000 --> 00:06:10,000

I said, what are you talking about?

129

00:06:10,000 --> 00:06:13,000

They realized I was out in the hallway. They all screamed and ran out.

130

00:06:13,000 --> 00:06:15,000

I said, what did you just see?

131

00:06:15,000 --> 00:06:21,000

All six of them said there was a hand, a human hand, on that window from the other side.

132

00:06:21,000 --> 00:06:23,000

No way. That's great.

133

00:06:23,000 --> 00:06:25,000

And I said, that can't be. And they said, no, it was you.

134

00:06:25,000 --> 00:06:28,000

I said, I've been standing out here, and the girl said she was with me. I'm scared.

135

00:06:28,000 --> 00:06:33,000

We go in that room, and at that time, that room was completely full of bed springs.

136

00:06:33,000 --> 00:06:35,000

You couldn't get in there.

137

00:06:35,000 --> 00:06:38,000

I'm going to go put my hand on the window so you can see it.

138

00:06:38,000 --> 00:06:41,000

That's exactly, now the beds are gone, but at that point,

139

00:06:41,000 --> 00:06:44,000

I could have physically not have gotten into that room.

140

00:06:48,000 --> 00:06:50,000

Do you want to head to the morgue?

141

00:06:50,000 --> 00:06:52,000

Yeah. Okay.

142

00:06:53,000 --> 00:06:56,000

Because the elevator is no longer operational,

143

00:06:56,000 --> 00:06:59,000

we have to walk outside the building to access the morgue.

144

00:06:59,000 --> 00:07:01,000

So this is the morgue?

145

00:07:01,000 --> 00:07:04,000

Oh my God. Yeah. There's a lot of stuff down here.

146

00:07:04,000 --> 00:07:08,000

This is probably the area that hasn't been cleaned out, so there's old clothes.

147

00:07:08,000 --> 00:07:10,000

It smells like death when I walk in.

148

00:07:10,000 --> 00:07:11,000

Yeah.

149

00:07:11,000 --> 00:07:13,000

No pun intended. It literally smells like death.

150

00:07:13,000 --> 00:07:15,000

It's very musty. Very dusty.

151

00:07:15,000 --> 00:07:16,000

Oh my God.

152

00:07:16,000 --> 00:07:18,000

Oh, geez.

153

00:07:19,000 --> 00:07:21,000

There was a limbo when we're walking in it.

154

00:07:21,000 --> 00:07:22,000

Yeah.

155

00:07:22,000 --> 00:07:24,000

This feels like an altered dimension.

156

00:07:24,000 --> 00:07:27,000

Oh yeah. This is where the autopsy's or the body's would have been kept

157

00:07:27,000 --> 00:07:29,000

until the funeral home came to get them.

158

00:07:29,000 --> 00:07:32,000

It looks way different than it did when it was a hospital.

159

00:07:32,000 --> 00:07:34,000

So down here by the elevator.

160

00:07:34,000 --> 00:07:35,000

Where's that?

161

00:07:37,000 --> 00:07:40,000

So this is the elevator where they would have brought the people.

162

00:07:40,000 --> 00:07:42,000

How many bodies were brought here?

163

00:07:42,000 --> 00:07:44,000

I don't know. Thousands. Thousands of people.

164

00:07:44,000 --> 00:07:45,000

Wow.

165

00:07:46,000 --> 00:07:50,000

So there was a gentleman that, once the place had closed down,

166

00:07:50,000 --> 00:07:52,000

the doors weren't locked.

167

00:07:52,000 --> 00:07:55,000

And so he thought that he still lived here.

168

00:07:55,000 --> 00:07:58,000

And he fell down the elevator shaft.

169

00:07:58,000 --> 00:07:59,000

Did he die?

170

00:07:59,000 --> 00:08:00,000

Yeah.

171

00:08:00,000 --> 00:08:01,000

He died right here.

172

00:08:01,000 --> 00:08:02,000

He died right here.

173

00:08:02,000 --> 00:08:03,000

About two or three days later.

174

00:08:03,000 --> 00:08:04,000

Oh.

175

00:08:04,000 --> 00:08:05,000

So this was the...

176

00:08:05,000 --> 00:08:06,000

She died right there?

177

00:08:06,000 --> 00:08:07,000

Mm-hmm.

178

00:08:07,000 --> 00:08:08,000

Man.

179

00:08:08,000 --> 00:08:10,000

So when you guys have been down here investigating,

180

00:08:10,000 --> 00:08:13,000

have you had any, like, voices come through?

181

00:08:13,000 --> 00:08:14,000

Any feelings?

182

00:08:14,000 --> 00:08:15,000

We've heard voices down here.

183

00:08:15,000 --> 00:08:16,000

We've been touched.

184

00:08:16,000 --> 00:08:19,000

And just a feeling that we had to get at.

185

00:08:21,000 --> 00:08:22,000

Thank you, Valerie.

186

00:08:22,000 --> 00:08:23,000

Thank you guys.

187

00:08:23,000 --> 00:08:25,000

For joining us, for taking us around.

188

00:08:25,000 --> 00:08:28,000

What would be the one thing, like, you really want to know?

189

00:08:28,000 --> 00:08:29,000

Why are they attacking us?

190

00:08:29,000 --> 00:08:31,000

Or are they just doing it to get our attention?

191

00:08:31,000 --> 00:08:33,000

So you want us to try to figure out who is the one,

192

00:08:33,000 --> 00:08:34,000

the spirit of that would be?

193

00:08:34,000 --> 00:08:35,000

Yes.

194

00:08:35,000 --> 00:08:37,000

That would be really good, because it's happened so many times.

195

00:08:37,000 --> 00:08:38,000

All right.

196

00:08:38,000 --> 00:08:39,000

All right, Valerie.

197

00:08:39,000 --> 00:08:40,000

Well, thanks so much.

198

00:08:40,000 --> 00:08:41,000

Thank you.

199

00:08:41,000 --> 00:08:42,000

Yeah.

200

00:08:42,000 --> 00:08:43,000

We'll see you soon.

201

00:08:43,000 --> 00:08:44,000

A couple days.

202

00:08:45,000 --> 00:08:46,000

You ready?

203

00:08:46,000 --> 00:08:47,000

Yeah, I'm ready.

204

00:08:47,000 --> 00:08:48,000

As I'll be.

205

00:08:48,000 --> 00:08:50,000

So let's just start investigating this whole entire place.

206

00:08:50,000 --> 00:08:57,000

The hospital is so huge, we decide to start our first night of investigation

207

00:08:57,000 --> 00:09:01,000

by walking the halls, seeing what areas draw us to them.

208

00:09:01,000 --> 00:09:02,000

Hello.

209

00:09:02,000 --> 00:09:03,000

It's really decrepit.

210

00:09:03,000 --> 00:09:04,000

Very dusty.

211

00:09:04,000 --> 00:09:06,000

Oh, my God.

212

00:09:06,000 --> 00:09:10,000

There are piles of debris in every square inch of this place.

213

00:09:10,000 --> 00:09:11,000

Ceiling's falling down.

214

00:09:11,000 --> 00:09:13,000

There's lead paint coming down on the walls.

215

00:09:13,000 --> 00:09:15,000

I think we're going to have to go through this.

216

00:09:15,000 --> 00:09:16,000

There's a square inch of this place.

217

00:09:16,000 --> 00:09:17,000

Ceiling's falling down.

218

00:09:17,000 --> 00:09:19,000

There's lead paint coming down on the walls.

219

00:09:19,000 --> 00:09:24,000

I think this is probably the grittiest location that Nick and I have ever stayed in.

220

00:09:24,000 --> 00:09:26,000

Rob, is this the scariest location you ever went to?

221

00:09:26,000 --> 00:09:27,000

Yeah.

222

00:09:27,000 --> 00:09:28,000

By far.

223

00:09:28,000 --> 00:09:29,000

Jesus.

224

00:09:32,000 --> 00:09:33,000

Okay.

225

00:09:36,000 --> 00:09:40,000

All right, so I have the thermal camera, and I also have portable geobox.

226

00:09:40,000 --> 00:09:45,000

Let's try to communicate with the spirit of Rose, possibly, in 311.

227

00:09:45,000 --> 00:09:46,000

Yeah.

228

00:09:46,000 --> 00:09:48,000

Um, well...

229

00:09:56,000 --> 00:09:57,000

What was that?

230

00:09:58,000 --> 00:10:00,000

Chief of the phone.

231

00:10:01,000 --> 00:10:02,000

Well, we got to go down there.

232

00:10:02,000 --> 00:10:03,000

There's only one way down.

233

00:10:10,000 --> 00:10:12,000

What was that?

234

00:10:12,000 --> 00:10:14,000

Chief of the phone.

235

00:10:16,000 --> 00:10:17,000

Well, we got to go down there.

236

00:10:17,000 --> 00:10:18,000

There's only one way down.

237

00:10:18,000 --> 00:10:19,000

Oh, my God.

238

00:10:19,000 --> 00:10:20,000

That's a piece of shit.

239

00:10:20,000 --> 00:10:21,000

That's a piece of shit.

240

00:10:21,000 --> 00:10:22,000

There's that?

241

00:10:22,000 --> 00:10:23,000

Oh, my God.

242

00:10:23,000 --> 00:10:24,000

It's fine.

243

00:10:24,000 --> 00:10:25,000

Ah!

244

00:10:25,000 --> 00:10:26,000

Where's it?

245

00:10:26,000 --> 00:10:27,000

This thing got me.

246

00:10:27,000 --> 00:10:28,000

Oh, my God.

247

00:10:28,000 --> 00:10:29,000

I thought the bag got you.

248

00:10:29,000 --> 00:10:31,000

Oh, yeah, a bad attack.

249

00:10:31,000 --> 00:10:32,000

Okay.

250

00:10:32,000 --> 00:10:33,000

Okay.

251

00:10:33,000 --> 00:10:34,000

I'm going to go down there.

252

00:10:34,000 --> 00:10:35,000

I'm going to go down there.

253

00:10:35,000 --> 00:10:36,000

I'm going to go down there.

254

00:10:36,000 --> 00:10:37,000

I'm going to go down there.

255

00:10:37,000 --> 00:10:38,000

I'm going to go down there.

256

00:10:38,000 --> 00:10:39,000

Okay.

257

00:10:40,000 --> 00:10:42,000

We use the portable geobox,

258

00:10:42,000 --> 00:10:44,000

which uses vibrations, radio waves,

259

00:10:44,000 --> 00:10:46,000

and electromagnetic frequencies

260

00:10:46,000 --> 00:10:49,000

to see if we can channel any spirit voices.

261

00:10:49,000 --> 00:10:50,000

Hello, Rose.

262

00:10:50,000 --> 00:10:52,000

How are you doing tonight?

263

00:10:58,000 --> 00:10:59,000

Rose.

264

00:11:00,000 --> 00:11:02,000

Can you please say something to us

265

00:11:02,000 --> 00:11:04,000

so we know that you're here?

266

00:11:08,000 --> 00:11:10,000

If you don't want to talk to us, Rose,

267

00:11:10,000 --> 00:11:12,000

we're going to leave your room.

268

00:11:12,000 --> 00:11:14,000

This thing is like, go away.

269

00:11:14,000 --> 00:11:16,000

We're going to leave your room.

270

00:11:17,000 --> 00:11:18,000

Okay.

271

00:11:23,000 --> 00:11:25,000

Is there anybody in this hallway

272

00:11:25,000 --> 00:11:26,000

that wants to talk?

273

00:11:30,000 --> 00:11:31,000

Are you in 312?

274

00:11:34,000 --> 00:11:36,000

Anybody in here that wants to talk?

275

00:11:39,000 --> 00:11:42,000

Can you tell us who's scratching people in this hospital?

276

00:11:46,000 --> 00:11:47,000

Him? Who's him?

277

00:11:53,000 --> 00:11:54,000

Rich.

278

00:11:56,000 --> 00:11:57,000

Rich.

279

00:12:03,000 --> 00:12:04,000

We have something.

280

00:12:04,000 --> 00:12:06,000

It's the right step in the direction we want to go

281

00:12:06,000 --> 00:12:08,000

in this investigation.

282

00:12:08,000 --> 00:12:10,000

But then I'm thinking to myself, now,

283

00:12:10,000 --> 00:12:11,000

there's been thousands of people

284

00:12:11,000 --> 00:12:13,000

who have died here in this hospital.

285

00:12:13,000 --> 00:12:15,000

It's like finding a needle in the haystack.

286

00:12:19,000 --> 00:12:21,000

So just remember the name Rich.

287

00:12:21,000 --> 00:12:22,000

Rich.

288

00:12:22,000 --> 00:12:23,000

Got it.

289

00:12:23,000 --> 00:12:24,000

Think.

290

00:12:24,000 --> 00:12:25,000

Another f\*\*\*ing bat.

291

00:12:25,000 --> 00:12:26,000

Another bat?

292

00:12:27,000 --> 00:12:29,000

Dude, come on.

293

00:12:29,000 --> 00:12:30,000

You got to get off this floor.

294

00:12:30,000 --> 00:12:31,000

It's back up here.

295

00:12:33,000 --> 00:12:35,000

So, alright, he's gone.

296

00:12:35,000 --> 00:12:36,000

He's gone?

297

00:12:36,000 --> 00:12:37,000

I think so.

298

00:12:37,000 --> 00:12:40,000

It was really interesting going through the whole entire location,

299

00:12:40,000 --> 00:12:41,000

getting our bearings,

300

00:12:41,000 --> 00:12:45,000

but now night has finally kind of come and gone.

301

00:12:45,000 --> 00:12:47,000

I feel like it's been very quiet all of a sudden,

302

00:12:47,000 --> 00:12:49,000

except for the bats.

303

00:12:49,000 --> 00:12:51,000

After a long night of dodging bats

304

00:12:51,000 --> 00:12:54,000

to gain audio evidence, we are exhausted.

305

00:12:54,000 --> 00:12:58,000

It's time to open ourselves up to the spirits while sleeping.

306

00:13:00,000 --> 00:13:01,000

I'm on the first floor right now.

307

00:13:01,000 --> 00:13:03,000

You know, I'm going to go lay down in the bed

308

00:13:03,000 --> 00:13:05,000

and try to get a couple hours of sleep.

309

00:13:06,000 --> 00:13:08,000

And this is probably one of the scariest moments,

310

00:13:08,000 --> 00:13:10,000

not just because of the paranormal activity

311

00:13:10,000 --> 00:13:13,000

and there's been shadow figures seen down here.

312

00:13:13,000 --> 00:13:15,000

There's also a bat.

313

00:13:21,000 --> 00:13:23,000

This is definitely,

314

00:13:23,000 --> 00:13:26,000

absolutely the worst place we've been to so far.

315

00:13:26,000 --> 00:13:29,000

I can feel the dust getting into my throat every single time

316

00:13:29,000 --> 00:13:31,000

I yawn or take a deep breath.

317

00:13:31,000 --> 00:13:33,000

I taste dust.

318

00:13:34,000 --> 00:13:37,000

I'm bundled up as much as I can be.

319

00:13:38,000 --> 00:13:39,000

I can't tell.

320

00:13:39,000 --> 00:13:41,000

I'm at my little hood.

321

00:13:42,000 --> 00:13:47,000

And I'm going to shove myself in that sleeping bag as deeply as I can

322

00:13:47,000 --> 00:13:50,000

so nothing can get in there like a bat.

323

00:13:51,000 --> 00:13:53,000

I don't even wash off my makeup.

324

00:13:53,000 --> 00:13:56,000

I just, you know, we've had a long day.

325

00:13:56,000 --> 00:13:57,000

We're exhausted.

326

00:13:58,000 --> 00:13:59,000

So...

327

00:14:02,000 --> 00:14:04,000

Oh, f\*\*\*, there's that.

328

00:14:19,000 --> 00:14:20,000

Oh, f\*\*\*.

329

00:14:20,000 --> 00:14:22,000

Speaker, I swear.

330

00:14:32,000 --> 00:14:33,000

Oh.

331

00:14:34,000 --> 00:14:35,000

Just woke up.

332

00:14:39,000 --> 00:14:40,000

Walking up.

333

00:14:40,000 --> 00:14:42,000

I think I should go try to wake up Katrina.

334

00:14:44,000 --> 00:14:47,000

It's so creepy walking through a hospital by yourself

335

00:14:47,000 --> 00:14:50,000

when it's abandoned and this decrepit.

336

00:14:50,000 --> 00:14:51,000

Nick?

337

00:14:51,000 --> 00:14:52,000

Yeah.

338

00:14:52,000 --> 00:14:53,000

Oh, hey.

339

00:14:55,000 --> 00:14:57,000

It was like the worst sleep I've ever had in my life.

340

00:14:57,000 --> 00:15:00,000

Just kept feeling like something was going to attack me.

341

00:15:00,000 --> 00:15:02,000

This is amazing that you slept on this.

342

00:15:03,000 --> 00:15:04,000

That's pretty rugged.

343

00:15:04,000 --> 00:15:06,000

This is one of the grittiest locations we've ever been.

344

00:15:06,000 --> 00:15:08,000

This is the grittiest. I think it's the worst.

345

00:15:08,000 --> 00:15:10,000

Day two. Here we go.

346

00:15:10,000 --> 00:15:12,000

Good morning, everybody.

347

00:15:12,000 --> 00:15:14,000

We make our way down to the morgue

348

00:15:15,000 --> 00:15:17,000

in obvious center for spirit activity.

349

00:15:20,000 --> 00:15:21,000

It's a bad time to be here.

350

00:15:21,000 --> 00:15:22,000

This straight out of a horror movie.

351

00:15:22,000 --> 00:15:23,000

Watch me step.

352

00:15:23,000 --> 00:15:24,000

Yeah.

353

00:15:24,000 --> 00:15:27,000

Hello? Is there anyone in here that wants to talk to us?

354

00:15:27,000 --> 00:15:29,000

I'm going to go night vision.

355

00:15:33,000 --> 00:15:35,000

We know that there was a death.

356

00:15:35,000 --> 00:15:37,000

Somebody accidentally fell down this elevator shaft

357

00:15:37,000 --> 00:15:38,000

and died right here.

358

00:15:40,000 --> 00:15:43,000

If you think about it, the elevator connects

359

00:15:43,000 --> 00:15:45,000

all the floors to the morgue.

360

00:15:45,000 --> 00:15:47,000

The elevator connects the whole entire hospital.

361

00:15:47,000 --> 00:15:48,000

Yeah.

362

00:15:48,000 --> 00:15:51,000

All the people, all the bodies, they came through here

363

00:15:51,000 --> 00:15:53,000

down the elevator to the morgue right here.

364

00:15:53,000 --> 00:15:56,000

This energy is in this kind of elevator shaft.

365

00:15:56,000 --> 00:15:58,000

Yeah, they do something pretty crazy.

366

00:15:58,000 --> 00:15:59,000

Are you going to jump in there?

367

00:15:59,000 --> 00:16:00,000

I have to.

368

00:16:00,000 --> 00:16:03,000

I'm just trying to get to the bottom of what Valerie wants.

369

00:16:03,000 --> 00:16:06,000

She wants to know who else is here

370

00:16:07,000 --> 00:16:10,000

because the spirits we already know that it's attacking people.

371

00:16:10,000 --> 00:16:12,000

That's really dangerous.

372

00:16:18,000 --> 00:16:19,000

Jesus.

373

00:16:20,000 --> 00:16:23,000

That elevator has not been serviced since 2003

374

00:16:23,000 --> 00:16:29,000

and that is a very heavy piece of metal sitting above Nick.

375

00:16:33,000 --> 00:16:34,000

What is your name?

376

00:16:34,000 --> 00:16:35,000

Your name?

377

00:16:35,000 --> 00:16:36,000

Your voice.

378

00:16:36,000 --> 00:16:38,000

Your voice? What about it?

379

00:16:41,000 --> 00:16:43,000

What about my voice?

380

00:16:45,000 --> 00:16:46,000

What is that?

381

00:16:47,000 --> 00:16:48,000

It's someone screaming.

382

00:16:48,000 --> 00:16:49,000

Gone, ah!

383

00:16:50,000 --> 00:16:52,000

What's the matter? Are you screaming?

384

00:16:54,000 --> 00:16:55,000

Who needs help?

385

00:16:58,000 --> 00:16:59,000

This is scary.

386

00:17:00,000 --> 00:17:03,000

This is getting really, the energy is changing right here in the street.

387

00:17:12,000 --> 00:17:14,000

There's something here with me Katrina.

388

00:17:17,000 --> 00:17:19,000

Are you right here in front of me?

389

00:17:19,000 --> 00:17:20,000

This is so weird.

390

00:17:23,000 --> 00:17:24,000

No.

391

00:17:24,000 --> 00:17:25,000

Watch out.

392

00:17:26,000 --> 00:17:27,000

Is that what it said?

393

00:17:27,000 --> 00:17:28,000

Katrina, something's happening.

394

00:17:29,000 --> 00:17:30,000

Oh my God.

395

00:17:32,000 --> 00:17:33,000

I think she's going to get out of there.

396

00:17:34,000 --> 00:17:35,000

Do you need help?

397

00:17:35,000 --> 00:17:36,000

Do you need help?

398

00:17:37,000 --> 00:17:38,000

No.

399

00:17:40,000 --> 00:17:41,000

Oh my God.

400

00:17:42,000 --> 00:17:43,000

Oh.

401

00:17:43,000 --> 00:17:44,000

Are you okay?

402

00:17:44,000 --> 00:17:46,000

Oh, I've got to shake it off.

403

00:17:46,000 --> 00:17:48,000

It's like super overwhelming like.

404

00:17:50,000 --> 00:17:52,000

Did you feel anything out here when I was in there?

405

00:17:52,000 --> 00:17:54,000

I was so focused on you not getting killed.

406

00:17:58,000 --> 00:18:02,000

This evidence shows the elevator shaft as a central artery of the building.

407

00:18:02,000 --> 00:18:04,000

When our cameraman Rob joins us,

408

00:18:04,000 --> 00:18:07,000

we continue our investigation upstairs on the third floor,

409

00:18:07,000 --> 00:18:11,000

sticking close to the elevator to see if the energy connects through it.

410

00:18:12,000 --> 00:18:13,000

Alright, here's the elevator.

411

00:18:14,000 --> 00:18:15,000

So I have an idea.

412

00:18:15,000 --> 00:18:17,000

I don't even know if this is going to open.

413

00:18:18,000 --> 00:18:20,000

Oh my God, please be careful.

414

00:18:22,000 --> 00:18:23,000

Oh my God, this is heavy.

415

00:18:35,000 --> 00:18:36,000

Collapse.

416

00:18:38,000 --> 00:18:43,000

I felt just all this energy, this static charge and just weird feeling.

417

00:18:48,000 --> 00:18:50,000

No, no, no, no, no, no, no, no, no.

418

00:18:50,000 --> 00:18:51,000

You're not going to get in there.

419

00:18:52,000 --> 00:18:53,000

Do you think I'd get hurt if I jumped in?

420

00:18:53,000 --> 00:18:54,000

Yes.

421

00:18:54,000 --> 00:18:55,000

Oh no, I'm just curious.

422

00:18:56,000 --> 00:18:57,000

Oh my God, neck force.

423

00:18:57,000 --> 00:18:58,000

Don't do that. Please don't do that.

424

00:18:58,000 --> 00:19:00,000

That thing hasn't been serviced in 13 years.

425

00:19:00,000 --> 00:19:02,000

I know. I bet you would hold me though.

426

00:19:02,000 --> 00:19:03,000

Don't go in there.

427

00:19:03,000 --> 00:19:06,000

We don't know how that's still up there, man.

428

00:19:06,000 --> 00:19:08,000

It's only matter of time until that crashes down.

429

00:19:08,000 --> 00:19:09,000

Let's not do that.

430

00:19:09,000 --> 00:19:10,000

Let's not do that.

431

00:19:11,000 --> 00:19:13,000

Alright, so we'll try your idea first.

432

00:19:14,000 --> 00:19:18,000

If your idea doesn't work, I'm going to the next level.

433

00:19:18,000 --> 00:19:21,000

This is Katrina, Nick and Rob, third floor placing,

434

00:19:21,000 --> 00:19:23,000

the recorder and the elevator, and it's,

435

00:19:23,000 --> 00:19:25,000

who's screaming in the elevator?

436

00:19:26,000 --> 00:19:28,000

Is there somebody who is in pain?

437

00:19:34,000 --> 00:19:37,000

Rose, can you come out of your room in 311?

438

00:19:39,000 --> 00:19:42,000

Somebody named Rich was speaking to us.

439

00:19:43,000 --> 00:19:45,000

Or you were telling me about a man named Rich.

440

00:19:45,000 --> 00:19:47,000

Can you tell us his last name?

441

00:19:48,000 --> 00:19:51,000

There's a lot of people that came through this hospital.

442

00:19:52,000 --> 00:19:54,000

Can you try to help us out?

443

00:19:55,000 --> 00:19:56,000

Thanks for talking.

444

00:19:57,000 --> 00:20:00,000

Rose, can you come out of your room in 311?

445

00:20:03,000 --> 00:20:06,000

Somebody named Rich was speaking to us.

446

00:20:06,000 --> 00:20:08,000

Or you were telling me about a man named Rich.

447

00:20:08,000 --> 00:20:10,000

Can you tell us his last name?

448

00:20:14,000 --> 00:20:15,000

Whoa.

449

00:20:15,000 --> 00:20:16,000

Go, go, go.

450

00:20:16,000 --> 00:20:17,000

Just go.

451

00:20:25,000 --> 00:20:28,000

Rose, can you come out of your room in 311?

452

00:20:28,000 --> 00:20:30,000

You were telling me about a man named Rich.

453

00:20:30,000 --> 00:20:32,000

Can you tell us his last name?

454

00:20:35,000 --> 00:20:36,000

Whoa.

455

00:20:37,000 --> 00:20:39,000

Or you were telling me about a man named Rich.

456

00:20:39,000 --> 00:20:41,000

Can you tell us his last name?

457

00:20:44,000 --> 00:20:45,000

Whoa.

458

00:20:52,000 --> 00:20:54,000

Just go up into that.

459

00:20:56,000 --> 00:20:57,000

What was that?

460

00:20:59,000 --> 00:21:00,000

Careful.

461

00:21:03,000 --> 00:21:04,000

Right here?

462

00:21:08,000 --> 00:21:10,000

It was right here. It was like...

463

00:21:11,000 --> 00:21:13,000

And it came up right here. Did you see that?

464

00:21:13,000 --> 00:21:14,000

Huh.

465

00:21:14,000 --> 00:21:15,000

What?

466

00:21:15,000 --> 00:21:17,000

This is the room where they saw the hand.

467

00:21:17,000 --> 00:21:18,000

This is the room?

468

00:21:18,000 --> 00:21:19,000

In this back room.

469

00:21:21,000 --> 00:21:22,000

Let me check this out.

470

00:21:22,000 --> 00:21:24,000

Do you think something fell?

471

00:21:24,000 --> 00:21:26,000

There's nothing like that to have that much impact.

472

00:21:26,000 --> 00:21:27,000

It's just like paint peeling off.

473

00:21:27,000 --> 00:21:28,000

That's heavy enough.

474

00:21:28,000 --> 00:21:30,000

First off, even if it was a little pigeon coming through this window,

475

00:21:30,000 --> 00:21:31,000

there's no way.

476

00:21:31,000 --> 00:21:33,000

And coming through this way...

477

00:21:34,000 --> 00:21:37,000

and a pigeon flying this way...

478

00:21:38,000 --> 00:21:39,000

and just going...

479

00:21:39,000 --> 00:21:41,000

nope, I'm just gonna flap my wings right here

480

00:21:41,000 --> 00:21:43,000

and blow all this dust up and turn around

481

00:21:43,000 --> 00:21:45,000

and go back and us not see that.

482

00:21:45,000 --> 00:21:47,000

This is incredible.

483

00:21:47,000 --> 00:21:49,000

To me, this is groundbreaking.

484

00:21:49,000 --> 00:21:51,000

I haven't been in a location in a long time

485

00:21:51,000 --> 00:21:54,000

where the daytime hauntings are more active than the nighttime.

486

00:21:56,000 --> 00:21:57,000

That was weird.

487

00:21:57,000 --> 00:21:58,000

That was really...

488

00:21:58,000 --> 00:22:01,000

that was the weirdest thing I've seen being at this place so far.

489

00:22:01,000 --> 00:22:03,000

But this is why we live at the locations.

490

00:22:03,000 --> 00:22:06,000

Because of activity like this not missing a second.

491

00:22:08,000 --> 00:22:09,000

Alright.

492

00:22:09,000 --> 00:22:11,000

Alright, so this is what happened.

493

00:22:11,000 --> 00:22:13,000

After such an active day of investigation,

494

00:22:13,000 --> 00:22:15,000

we are eager to see what tonight will hold.

495

00:22:15,000 --> 00:22:17,000

There's only two possibilities of what this thing was.

496

00:22:17,000 --> 00:22:20,000

We start near where we saw the dust explosion earlier

497

00:22:20,000 --> 00:22:24,000

to see if its cause will become more clear now that the sun is set.

498

00:22:24,000 --> 00:22:26,000

It was either something kicked up the dust,

499

00:22:26,000 --> 00:22:29,000

which could be naturally explained or not naturally explained,

500

00:22:29,000 --> 00:22:33,000

or it was something else forming that we thought was dust.

501

00:22:33,000 --> 00:22:34,000

That's what happened.

502

00:22:34,000 --> 00:22:36,000

That's what I thought after the fact

503

00:22:36,000 --> 00:22:38,000

because I couldn't explain and I couldn't debunk it.

504

00:22:38,000 --> 00:22:39,000

We didn't see a bird.

505

00:22:39,000 --> 00:22:41,000

We didn't see anything fall.

506

00:22:41,000 --> 00:22:43,000

We didn't find anything that could have fallen.

507

00:22:44,000 --> 00:22:46,000

Valerie said that back here,

508

00:22:46,000 --> 00:22:50,000

that's where they saw that onksplit will hand up here, nowhere.

509

00:22:50,000 --> 00:22:51,000

It's so crazy.

510

00:22:53,000 --> 00:22:55,000

We decide to run an experiment

511

00:22:55,000 --> 00:22:58,000

using multiple devices to see what we can document.

512

00:22:59,000 --> 00:23:01,000

I think this is great discipline.

513

00:23:01,000 --> 00:23:03,000

We're going to try to document.

514

00:23:03,000 --> 00:23:05,000

I think this is great to set up the 3D mapping camera

515

00:23:05,000 --> 00:23:07,000

to try to isolate this area.

516

00:23:07,000 --> 00:23:10,000

And also we put the thermal camera right next to it

517

00:23:10,000 --> 00:23:14,000

in case there's any cold temperature or heat signatures

518

00:23:14,000 --> 00:23:18,000

or any masses that would just form an anomalies.

519

00:23:18,000 --> 00:23:21,000

We have our night vision camera aiming that way too,

520

00:23:21,000 --> 00:23:23,000

just strictly infrared.

521

00:23:23,000 --> 00:23:27,000

We have Rob's 6K highest resolution camera with all dynamics filming.

522

00:23:27,000 --> 00:23:28,000

Jesus.

523

00:23:28,000 --> 00:23:29,000

Just walk out there.

524

00:23:29,000 --> 00:23:30,000

All right.

525

00:23:30,000 --> 00:23:31,000

Just two minutes.

526

00:23:31,000 --> 00:23:32,000

I'll do it.

527

00:23:32,000 --> 00:23:33,000

Cool.

528

00:23:33,000 --> 00:23:34,000

Go ahead.

529

00:23:34,000 --> 00:23:35,000

Right there.

530

00:23:35,000 --> 00:23:36,000

Good.

531

00:23:36,000 --> 00:23:37,000

Good.

532

00:23:37,000 --> 00:23:38,000

Okay.

533

00:23:38,000 --> 00:23:42,000

We saw something down here right here earlier today.

534

00:23:42,000 --> 00:23:45,000

Was that you trying to show yourself?

535

00:23:47,000 --> 00:23:49,000

Val said that she's encountered you before.

536

00:23:49,000 --> 00:23:51,000

Who is it that she's encountered?

537

00:23:54,000 --> 00:23:56,000

Can you come and stand beside me?

538

00:24:01,000 --> 00:24:03,000

Stand next to Katrina.

539

00:24:03,000 --> 00:24:05,000

Right here.

540

00:24:10,000 --> 00:24:12,000

I honestly think it was just one of those moments.

541

00:24:12,000 --> 00:24:15,000

We captured it just at the right place at the right time.

542

00:24:15,000 --> 00:24:17,000

It was maybe that part of the day.

543

00:24:17,000 --> 00:24:18,000

It's during the day.

544

00:24:18,000 --> 00:24:19,000

It's during the morning.

545

00:24:19,000 --> 00:24:20,000

It's during the evening.

546

00:24:20,000 --> 00:24:21,000

It's during the night.

547

00:24:21,000 --> 00:24:22,000

It's 24-7.

548

00:24:22,000 --> 00:24:23,000

You just don't know when things are happening

549

00:24:23,000 --> 00:24:24,000

or when it's happening.

550

00:24:24,000 --> 00:24:26,000

I think it's a great time to do that.

551

00:24:26,000 --> 00:24:28,000

I think it's a great time to do that.

552

00:24:28,000 --> 00:24:29,000

It's a great time to do that.

553

00:24:29,000 --> 00:24:30,000

It's a great time to do that.

554

00:24:30,000 --> 00:24:32,000

I think we just don't know when things are happening

555

00:24:32,000 --> 00:24:33,000

or when it's going to happen.

556

00:24:33,000 --> 00:24:35,000

Nick, do you think maybe it's residual here?

557

00:24:35,000 --> 00:24:37,000

It could be a mixture of both.

558

00:24:37,000 --> 00:24:39,000

I think intelligent and residual.

559

00:24:39,000 --> 00:24:40,000

The only reason I say intelligent

560

00:24:40,000 --> 00:24:42,000

because of the voices we captured.

561

00:24:42,000 --> 00:24:44,000

Yeah, maybe even the stuff with the GeoBox

562

00:24:44,000 --> 00:24:45,000

that I maybe reached...

563

00:24:45,000 --> 00:24:46,000

Is he here?

564

00:24:46,000 --> 00:24:48,000

He's here, isn't he?

565

00:24:48,000 --> 00:24:49,000

No, you're fine.

566

00:24:49,000 --> 00:24:50,000

No, you're totally lying to me.

567

00:24:50,000 --> 00:24:51,000

You're lying to me.

568

00:24:51,000 --> 00:24:52,000

Don't move.

569

00:24:52,000 --> 00:24:53,000

Don't move.

570

00:24:53,000 --> 00:24:54,000

Don't move.

571

00:24:54,000 --> 00:24:55,000

You're good.

572

00:24:55,000 --> 00:24:56,000

Yeah, don't move.

573

00:24:56,000 --> 00:24:57,000

He's not going to hit you.

574

00:24:57,000 --> 00:24:58,500

Hold on. Hold on. Something just...

575

00:24:58,500 --> 00:25:00,000

What happened, Rob? What's wrong, Rob?

576

00:25:00,000 --> 00:25:01,500

Totally just felt something grab me right here.

577

00:25:01,500 --> 00:25:03,000

Yeah, don't move. He's not gonna hit you.

578

00:25:03,000 --> 00:25:04,500

If you just stand still, he won't hit you.

579

00:25:04,500 --> 00:25:05,500

It goes around you.

580

00:25:05,500 --> 00:25:06,500

Something just... Hold on.

581

00:25:06,500 --> 00:25:08,500

Hold on. Something just... What happened, Rob?

582

00:25:08,500 --> 00:25:10,500

What's wrong, Rob? Totally just felt something grab me right here.

583

00:25:10,500 --> 00:25:14,000

He's down here and just felt like, hey, I'm here.

584

00:25:14,000 --> 00:25:16,500

So maybe he's just trying to bring us back over.

585

00:25:16,500 --> 00:25:19,500

Hey, this side. Check us out this side.

586

00:25:20,500 --> 00:25:22,000

So what should we do?

587

00:25:22,000 --> 00:25:23,500

Go down to the elevator.

588

00:25:23,500 --> 00:25:26,500

Every time we were near the elevator, something happened.

589

00:25:26,500 --> 00:25:30,500

You know what I want to do?

590

00:25:30,500 --> 00:25:31,500

What's that, Nick?

591

00:25:31,500 --> 00:25:34,500

I think we should sleep right next to that elevator.

592

00:25:34,500 --> 00:25:35,500

Next to the elevator?

593

00:25:35,500 --> 00:25:36,500

I want to sleep next to it.

594

00:25:36,500 --> 00:25:37,500

Yeah.

595

00:25:37,500 --> 00:25:43,500

The one thing that connects every body that has come through here is that elevator, right?

596

00:25:43,500 --> 00:25:44,500

Mm-hmm.

597

00:25:44,500 --> 00:25:51,500

So if you slept by the open one on the third floor, I could sleep by the elevator on the second floor.

598

00:25:51,500 --> 00:25:52,500

Okay.

599

00:25:56,500 --> 00:26:01,500

It's already almost five.

600

00:26:01,500 --> 00:26:06,500

And we just... It's super drained. I'm exhausted.

601

00:26:06,500 --> 00:26:10,500

Because I've been going to this grueling, disgusting, gritty location.

602

00:26:10,500 --> 00:26:16,500

It's just filthy in the dust. It's just wearing me down and I can't breathe that good.

603

00:26:17,500 --> 00:26:19,500

At night two, um...

604

00:26:19,500 --> 00:26:20,500

Nick?

605

00:26:21,500 --> 00:26:22,500

What happened?

606

00:26:26,500 --> 00:26:27,500

Nick?

607

00:26:29,500 --> 00:26:31,500

At night two, um...

608

00:26:32,500 --> 00:26:33,500

Nick?

609

00:26:33,500 --> 00:26:40,500

I'm getting ready to go to bed and I just hear this huge crash that shakes the building.

610

00:26:40,500 --> 00:26:43,500

My first thought was, oh my gosh, the elevator is falling.

611

00:26:44,500 --> 00:26:48,500

And oh my gosh, Nick is up there and oh my gosh, did he step into the elevator?

612

00:26:48,500 --> 00:26:49,500

Nick?

613

00:26:49,500 --> 00:26:51,500

What happened?

614

00:26:51,500 --> 00:26:53,500

Something was just thrown up here.

615

00:26:54,500 --> 00:26:55,500

Nick?

616

00:26:56,500 --> 00:26:57,500

What happened?

617

00:26:58,500 --> 00:27:00,500

Holy s\*\*\*.

618

00:27:00,500 --> 00:27:02,500

Something was just thrown.

619

00:27:02,500 --> 00:27:04,500

I'm gonna go right to it.

620

00:27:04,500 --> 00:27:06,500

Are you there?

621

00:27:07,500 --> 00:27:09,500

Oh, my whole body is like shaking up right now.

622

00:27:09,500 --> 00:27:11,500

What happened there?

623

00:27:19,500 --> 00:27:20,500

Who's in there?

624

00:27:21,500 --> 00:27:23,500

It's there again. It's there, Katrina.

625

00:27:23,500 --> 00:27:29,500

It came from right there where that smoke or that dust came flying out of.

626

00:27:29,500 --> 00:27:31,500

It came from right in here.

627

00:27:31,500 --> 00:27:35,500

I was just standing there talking to the camera saying I'm getting ready to go to bed.

628

00:27:35,500 --> 00:27:41,500

And not even like a minute later, boom, boom, like just starts coming down.

629

00:27:41,500 --> 00:27:45,500

Oh, I heard it. That's what I mean. I thought the elevator fell.

630

00:27:47,500 --> 00:27:49,500

I'm walking into where...

631

00:27:50,500 --> 00:27:55,500

That hand was seen on the window.

632

00:27:55,500 --> 00:27:57,500

It sounded like a pile of wood or something.

633

00:27:57,500 --> 00:27:58,500

Yeah.

634

00:27:58,500 --> 00:28:00,500

Just came flying everywhere.

635

00:28:01,500 --> 00:28:02,500

Did you see anything?

636

00:28:02,500 --> 00:28:06,500

No, but I knew it was right here because I was looking in this direction and I heard it.

637

00:28:06,500 --> 00:28:10,500

And I was looking into the dark and I spun my camera around and here we are.

638

00:28:10,500 --> 00:28:12,500

That was insane.

639

00:28:12,500 --> 00:28:14,500

That was crazy s\*\*\*.

640

00:28:15,500 --> 00:28:16,500

Are you okay?

641

00:28:16,500 --> 00:28:18,500

Yeah, no, I'm more excited.

642

00:28:18,500 --> 00:28:20,500

You're gonna be asleep?

643

00:28:22,500 --> 00:28:23,500

Right there?

644

00:28:23,500 --> 00:28:24,500

I'm gonna have to.

645

00:28:32,500 --> 00:28:33,500

Alright.

646

00:28:34,500 --> 00:28:36,500

I don't even know what just happened.

647

00:28:37,500 --> 00:28:39,500

My heart is still racing.

648

00:28:41,500 --> 00:28:44,500

It just... I thought the worst. I thought that elevator was coming down.

649

00:28:44,500 --> 00:28:48,500

And I thought maybe he was on it or he was under it or I don't know.

650

00:28:48,500 --> 00:28:54,500

I mean, I don't know what's going on here yet and we're running out of time to try to get valid

answers.

651

00:28:54,500 --> 00:28:56,500

Let's see if anything happens.

652

00:29:14,500 --> 00:29:16,500

Here we go. Another day.

653

00:29:17,500 --> 00:29:21,500

I feel like my energy kind of gets re-energized.

654

00:29:21,500 --> 00:29:28,500

When I go back down to the first floor and I get off those two floors, I get super drained up there.

655

00:29:28,500 --> 00:29:30,500

Something about that area.

656

00:29:35,500 --> 00:29:37,500

Okay, I have an idea.

657

00:29:38,500 --> 00:29:41,500

I'm gonna go back down to the first floor.

658

00:29:42,500 --> 00:29:44,500

Okay, I have an idea.

659

00:29:44,500 --> 00:29:46,500

Did you come through this door?

660

00:29:47,500 --> 00:29:49,500

Which way should I go, doctor?

661

00:29:50,500 --> 00:29:51,500

Third.

662

00:29:52,500 --> 00:29:54,500

Third? Third floor?

663

00:29:56,500 --> 00:29:58,500

What is your name?

664

00:29:59,500 --> 00:30:04,500

If we get to the third floor, we're gonna need to talk to you.

665

00:30:04,500 --> 00:30:06,500

So now...

666

00:30:09,500 --> 00:30:11,500

Rose, are you up here?

667

00:30:15,500 --> 00:30:18,500

Okay, who should I see?

668

00:30:24,500 --> 00:30:25,500

Rose.

669

00:30:25,500 --> 00:30:26,500

I'm not weird about that.

670

00:30:26,500 --> 00:30:27,500

I just said Rose.

671

00:30:27,500 --> 00:30:29,500

You want us to see Rose?

672

00:30:29,500 --> 00:30:30,500

She does.

673

00:30:30,500 --> 00:30:33,500

We have a voice too that tells us to go to the third floor now.

674

00:30:33,500 --> 00:30:35,500

And it says Rose.

675

00:30:35,500 --> 00:30:36,500

Rose!

676

00:30:37,500 --> 00:30:39,500

Rose, are you in here with us?

677

00:30:39,500 --> 00:30:40,500

Why?

678

00:30:40,500 --> 00:30:42,500

Can you close that door?

679

00:30:42,500 --> 00:30:43,500

Why?

680

00:30:43,500 --> 00:30:44,500

I...

681

00:30:46,500 --> 00:30:49,500

Why did we have to come to the third floor?

682

00:30:51,500 --> 00:30:52,500

Illness.

683

00:30:53,500 --> 00:30:56,500

Am I sick? Am I getting sick?

684

00:30:56,500 --> 00:30:57,500

Yeah.

685

00:30:57,500 --> 00:30:58,500

Yeah.

686

00:30:58,500 --> 00:31:01,500

What am I getting sick with? What is it called?

687

00:31:01,500 --> 00:31:02,500

Fever.

688

00:31:02,500 --> 00:31:03,500

Fever.

689

00:31:03,500 --> 00:31:04,500

Thought it said.

690

00:31:04,500 --> 00:31:05,500

Fever.

691

00:31:05,500 --> 00:31:08,500

If I come down with a fever in the next few days, that'll be weird.

692

00:31:10,500 --> 00:31:12,500

I'm a hysteric.

693

00:31:14,500 --> 00:31:16,500

And look at how dangerous this is.

694

00:31:18,500 --> 00:31:20,500

Am I always sick?

695

00:31:20,500 --> 00:31:21,500

Am I always sick?

696

00:31:21,500 --> 00:31:22,500

Am I always sick?

697

00:31:23,500 --> 00:31:25,500

I'm always sick.

698

00:31:26,500 --> 00:31:28,500

Tell me your name.

699

00:31:29,500 --> 00:31:31,500

Because I'm leaving soon.

700

00:31:31,500 --> 00:31:33,500

You have very limited time with us.

701

00:31:42,500 --> 00:31:43,500

I don't know.

702

00:31:43,500 --> 00:31:46,500

I'm just trying to put two and two together as a paranormal investigator

703

00:31:46,500 --> 00:31:49,500

and trying to figure out what could be the cause of some of these hauntings

704

00:31:49,500 --> 00:31:51,500

and who is actually attacking people

705

00:31:51,500 --> 00:31:53,500

and who we actually communicate with.

706

00:31:53,500 --> 00:31:56,500

That's the tough thing is you have thousands of people who died here at this hospital,

707

00:31:56,500 --> 00:31:58,500

thousands of people who came and went.

708

00:31:58,500 --> 00:32:00,500

There's a lot of energy.

709

00:32:00,500 --> 00:32:03,500

It's kind of like this hot bit of just paranormal activity

710

00:32:03,500 --> 00:32:06,500

and I have no clue where that needle in the haystack is.

711

00:32:08,500 --> 00:32:11,500

Since we're on the third floor and we've been getting a lot of activity,

712

00:32:11,500 --> 00:32:12,500

let's take it up a notch tonight.

713

00:32:12,500 --> 00:32:13,500

Mm-hmm.

714

00:32:13,500 --> 00:32:15,500

We're using all of our equipment,

715

00:32:15,500 --> 00:32:18,500

so let's use the ITC, Instrumental Transcommunication,

716

00:32:18,500 --> 00:32:20,500

with the spirit box and I'll attach that in a second,

717

00:32:20,500 --> 00:32:25,500

we'll scan radio frequencies and hopefully anything that is right here

718

00:32:25,500 --> 00:32:27,500

that walks out of this room,

719

00:32:27,500 --> 00:32:29,500

maybe we'll be able to see their figure, their apparition,

720

00:32:29,500 --> 00:32:32,500

or any piece of them that would show up on this.

721

00:32:32,500 --> 00:32:35,500

I'm going to check on the 3D mapping camera.

722

00:32:35,500 --> 00:32:36,500

Wait up here.

723

00:32:36,500 --> 00:32:37,500

Ask some questions.

724

00:32:37,500 --> 00:32:39,500

I'm going to go check on that.

725

00:32:39,500 --> 00:32:40,500

Just make sure it's still rolling.

726

00:32:40,500 --> 00:32:41,500

Okay.

727

00:32:41,500 --> 00:32:42,500

And then I'll come back.

728

00:32:42,500 --> 00:32:43,500

Let me know if you hear anything on that.

729

00:32:43,500 --> 00:32:44,500

All right.

730

00:32:44,500 --> 00:32:45,500

All right, Rob.

731

00:32:46,500 --> 00:32:49,500

Rich, if you can hear me, can you go downstairs with my friend Nick?

732

00:32:50,500 --> 00:32:52,500

He's going to the first floor.

733

00:32:52,500 --> 00:32:53,500

Can you follow him downstairs?

734

00:32:53,500 --> 00:32:55,500

Rose, are you up here?

735

00:33:00,500 --> 00:33:04,500

Can you look down that way with your camera?

736

00:33:04,500 --> 00:33:05,500

Did you see something?

737

00:33:05,500 --> 00:33:07,500

There's like a shadow or something.

738

00:33:11,500 --> 00:33:12,500

It's like...

739

00:33:12,500 --> 00:33:13,500

What's that?

740

00:33:13,500 --> 00:33:15,500

Where's Rose's room?

741

00:33:15,500 --> 00:33:16,500

It's right here.

742

00:33:16,500 --> 00:33:17,500

Right outside her room.

743

00:33:17,500 --> 00:33:18,500

Right outside her room.

744

00:33:19,500 --> 00:33:20,500

Rose?

745

00:33:20,500 --> 00:33:21,500

I'm coming in.

746

00:33:21,500 --> 00:33:22,500

Is that okay?

747

00:33:24,500 --> 00:33:25,500

Paul.

748

00:33:27,500 --> 00:33:28,500

I said, yeah.

749

00:33:28,500 --> 00:33:29,500

I heard that loud and clear.

750

00:33:29,500 --> 00:33:30,500

Turn that down.

751

00:33:30,500 --> 00:33:31,500

That was a woman's voice.

752

00:33:31,500 --> 00:33:33,500

That was a woman's voice, totally.

753

00:33:35,500 --> 00:33:36,500

Hey, Nick.

754

00:33:37,500 --> 00:33:38,500

Come in here for a second.

755

00:33:39,500 --> 00:33:41,500

On the spirit box, I knocked on the door and I said,

756

00:33:41,500 --> 00:33:42,500

Rose, can I come in?

757

00:33:42,500 --> 00:33:45,500

And you hear a woman on the spirit box go, yeah.

758

00:33:45,500 --> 00:33:46,500

Did you?

759

00:33:46,500 --> 00:33:47,500

Yeah.

760

00:33:47,500 --> 00:33:48,500

That's awesome.

761

00:33:49,500 --> 00:33:51,500

You know what's weird is,

762

00:33:51,500 --> 00:33:53,500

whenever one of us hears something,

763

00:33:53,500 --> 00:33:55,500

it's either one of us that hears it,

764

00:33:55,500 --> 00:33:57,500

not all three of us at once.

765

00:33:57,500 --> 00:34:00,500

And sometimes, you know, we'll hear footsteps or whatnot,

766

00:34:00,500 --> 00:34:01,500

but it's when we hear the voices,

767

00:34:01,500 --> 00:34:04,500

when we hear something happening right here,

768

00:34:04,500 --> 00:34:06,500

it's like the buzzing sound or something affecting us.

769

00:34:06,500 --> 00:34:07,500

Yeah.

770

00:34:07,500 --> 00:34:10,500

It's happening to us each at different times, individually.

771

00:34:10,500 --> 00:34:13,500

I don't know if that has something to do with isolating us.

772

00:34:13,500 --> 00:34:16,500

Maybe we can actually have Rob monitoring us.

773

00:34:17,500 --> 00:34:20,500

We can monitor you and I, and we can pick a room.

774

00:34:20,500 --> 00:34:22,500

I say, go on 310, go to the first floor

775

00:34:22,500 --> 00:34:24,500

where we did the audio experiment this morning,

776

00:34:24,500 --> 00:34:26,500

and we got good activity.

777

00:34:26,500 --> 00:34:27,500

Yeah.

778

00:34:27,500 --> 00:34:28,500

Lay down on that first floor,

779

00:34:28,500 --> 00:34:30,500

I'll lay down on the third floor up here on 310,

780

00:34:30,500 --> 00:34:32,500

and then Rob can go on the second floor.

781

00:34:32,500 --> 00:34:35,500

You can monitor Rob, and you can see if anything shows up

782

00:34:35,500 --> 00:34:38,500

while we're isolated and we're by yourself.

783

00:34:42,500 --> 00:34:44,500

We split up to do solo experiments

784

00:34:44,500 --> 00:34:46,500

on the first and third floors

785

00:34:46,500 --> 00:34:49,500

to prove our theory that these spirits want to address us alone.

786

00:34:49,500 --> 00:34:52,500

Rob stays in between us on the second floor,

787

00:34:52,500 --> 00:34:54,500

monitoring all of our activity.

788

00:34:54,500 --> 00:34:56,500

I do, I'm listening to both of you guys.

789

00:34:56,500 --> 00:34:57,500

Okay, awesome.

790

00:34:57,500 --> 00:34:59,500

So I'm going to put my walkie down.

791

00:34:59,500 --> 00:35:01,500

I don't need that.

792

00:35:01,500 --> 00:35:03,500

Keep your eyes open, Rob,

793

00:35:03,500 --> 00:35:05,500

because it feels so weird in this room right now.

794

00:35:05,500 --> 00:35:10,500

In 310, just the feeling is so different from when we were in here.

795

00:35:10,500 --> 00:35:13,500

It felt like my jacket got brushed against.

796

00:35:17,500 --> 00:35:19,500

You get just hard footsteps.

797

00:35:19,500 --> 00:35:20,500

The whole ground shook.

798

00:35:20,500 --> 00:35:23,500

If you can, take all of your energy.

799

00:35:23,500 --> 00:35:26,500

And if you had any pain in your life,

800

00:35:26,500 --> 00:35:28,500

any kind of physical ailments,

801

00:35:28,500 --> 00:35:30,500

something that you died of here,

802

00:35:30,500 --> 00:35:32,500

if you had an accident that brought you in here,

803

00:35:32,500 --> 00:35:34,500

or anything like that,

804

00:35:34,500 --> 00:35:37,500

can you let my friend Nick know

805

00:35:37,500 --> 00:35:41,500

by having him feel that same pain?

806

00:35:41,500 --> 00:35:44,500

Oh, and I'm feeling pain in my back.

807

00:35:46,500 --> 00:35:51,500

You know, I'm like,

808

00:35:51,500 --> 00:35:54,500

do this for me actually,

809

00:35:54,500 --> 00:35:55,500

if you can,

810

00:35:55,500 --> 00:35:57,500

take all of your energy.

811

00:35:57,500 --> 00:35:59,500

And if you had any pain in your life,

812

00:35:59,500 --> 00:36:01,500

any kind of physical ailments,

813

00:36:01,500 --> 00:36:05,500

can you let my friend Nick know

814

00:36:05,500 --> 00:36:08,500

by having him feel that same pain?

815

00:36:08,500 --> 00:36:10,500

Rob, I'm getting static electricity.

816

00:36:10,500 --> 00:36:11,500

Go through my body.

817

00:36:11,500 --> 00:36:13,500

Oh, my God.

818

00:36:13,500 --> 00:36:16,500

Oh, and I'm feeling pain in my back.

819

00:36:16,500 --> 00:36:18,500

Are you pushing my back?

820

00:36:18,500 --> 00:36:20,500

Like, I'm feeling hands pushed against my back,

821

00:36:20,500 --> 00:36:22,500

like they're surrounding me.

822

00:36:22,500 --> 00:36:26,500

And I feel these hands, cold hands, push against my back.

823

00:36:26,500 --> 00:36:28,500

And it's freaking me out a little bit

824

00:36:28,500 --> 00:36:31,500

because it's making my back just start tingling

825

00:36:31,500 --> 00:36:35,500

and this sensation of somebody lurking right behind me,

826

00:36:35,500 --> 00:36:37,500

but I can't see them.

827

00:36:37,500 --> 00:36:40,500

This might be one of the most challenging locations I've been in.

828

00:36:40,500 --> 00:36:42,500

You try to open yourself up

829

00:36:42,500 --> 00:36:45,500

so you can really experience what's here.

830

00:36:45,500 --> 00:36:48,500

And I'm definitely having trouble doing that.

831

00:36:48,500 --> 00:36:52,500

We have literally been investigating all night long.

832

00:36:52,500 --> 00:36:54,500

I definitely had some interesting things,

833

00:36:54,500 --> 00:36:58,500

but I don't know if I got any closer to an answer for Val.

834

00:36:58,500 --> 00:37:01,500

Hopefully, he nicked it.

835

00:37:01,500 --> 00:37:04,500

I am feeling drawn to Room 310.

836

00:37:04,500 --> 00:37:09,500

I feel like all my energy has just been drawn off of me.

837

00:37:09,500 --> 00:37:11,500

My mind is just done.

838

00:37:11,500 --> 00:37:13,500

My body feels destroyed.

839

00:37:15,500 --> 00:37:17,500

Let me try laying down for a second.

840

00:37:17,500 --> 00:37:20,500

And I'm laying in this bed and suddenly,

841

00:37:20,500 --> 00:37:23,500

I feel like I'm connecting with the spirit that's here.

842

00:37:23,500 --> 00:37:26,500

It has a different feeling about it.

843

00:37:26,500 --> 00:37:28,500

Rob for Nick.

844

00:37:30,500 --> 00:37:31,500

Hey, Nick, come in, man.

845

00:37:31,500 --> 00:37:33,500

Hello? Can you hear me?

846

00:37:33,500 --> 00:37:34,500

You all right?

847

00:37:34,500 --> 00:37:36,500

Hey, Katrina, why don't you grab your camera?

848

00:37:36,500 --> 00:37:39,500

Come on, I'll meet me. We'll go get Nick.

849

00:37:54,500 --> 00:37:55,500

Nick?

850

00:37:58,500 --> 00:38:00,500

Nick? Are you okay?

851

00:38:03,500 --> 00:38:04,500

Hey.

852

00:38:04,500 --> 00:38:05,500

Whoa.

853

00:38:05,500 --> 00:38:06,500

What's wrong?

854

00:38:06,500 --> 00:38:08,500

Oh, holy s\*\*\*.

855

00:38:10,500 --> 00:38:13,500

And then all of a sudden, Rob and Katrina are calling for me,

856

00:38:13,500 --> 00:38:15,500

and I open my eyes, and I'm kind of startled

857

00:38:15,500 --> 00:38:17,500

because I see them staring at me.

858

00:38:17,500 --> 00:38:19,500

I've ran over my bed.

859

00:38:19,500 --> 00:38:21,500

I didn't know what happened. I didn't even know where time went.

860

00:38:21,500 --> 00:38:23,500

Good, right?

861

00:38:23,500 --> 00:38:24,500

Yeah.

862

00:38:24,500 --> 00:38:26,500

So I'm starting to come up with a little bit.

863

00:38:27,500 --> 00:38:29,500

We should definitely talk to Valerie about Rich

864

00:38:29,500 --> 00:38:31,500

and the Room 310.

865

00:38:31,500 --> 00:38:34,500

Valerie's telling us somebody is attacking somebody.

866

00:38:34,500 --> 00:38:37,500

I felt hands pushing on my back up here.

867

00:38:37,500 --> 00:38:43,500

But I just think it's a spirit that wants our attention.

868

00:38:43,500 --> 00:38:48,500

I don't get the sense that there's even, like, a bad human spirit here.

869

00:38:48,500 --> 00:38:53,500

What I think it would be is that there's some people with disabilities

870

00:38:53,500 --> 00:38:55,500

that that's how...

871

00:38:55,500 --> 00:38:57,500

that's one of the ways they communicate, you know,

872

00:38:57,500 --> 00:38:59,500

where maybe they push people or bite people.

873

00:38:59,500 --> 00:39:02,500

My guess would be it's something like that.

874

00:39:02,500 --> 00:39:03,500

Yeah, I agree.

875

00:39:04,500 --> 00:39:06,500

We came in here trying to help Valerie,

876

00:39:06,500 --> 00:39:09,500

looking for who or what was actually attacking people.

877

00:39:09,500 --> 00:39:12,500

The problem is you have so many people that came through here.

878

00:39:12,500 --> 00:39:14,500

You have thousands of people.

879

00:39:14,500 --> 00:39:17,500

And the only hard evidence we can go off of sometimes

880

00:39:17,500 --> 00:39:19,500

is through our pieces of equipment,

881

00:39:19,500 --> 00:39:22,500

voices coming through, directing us in different scenarios,

882

00:39:22,500 --> 00:39:25,500

like room numbers or names,

883

00:39:25,500 --> 00:39:30,500

just trying to put something to identify who a spirit could actually be,

884

00:39:30,500 --> 00:39:33,500

especially at a hospital that's challenging.

885

00:39:35,500 --> 00:39:37,500

We reached the end of our lockdown

886

00:39:37,500 --> 00:39:41,500

and captured incredible evidence from the souls who stayed at this hospital.

887

00:39:41,500 --> 00:39:45,500

But we don't know if any of our experiences will provide Valerie

888

00:39:45,500 --> 00:39:47,500

with the answers she's looking for.

889

00:39:47,500 --> 00:39:49,500

Something interesting that we found

890

00:39:49,500 --> 00:39:51,500

is this place is definitely more active during the day.

891

00:39:51,500 --> 00:39:53,500

We noticed that too.

892

00:39:53,500 --> 00:39:55,500

It's very... kind of at night, it's hit or miss.

893

00:39:55,500 --> 00:39:56,500

Yes.

894

00:39:56,500 --> 00:39:57,500

Where the day just seems like...

895

00:39:57,500 --> 00:39:58,500

Boom, boom, boom, boom.

896

00:39:58,500 --> 00:40:00,500

And I don't know if you know any rich.

897

00:40:00,500 --> 00:40:01,500

Yes.

898

00:40:01,500 --> 00:40:02,500

What's the secret?

899

00:40:02,500 --> 00:40:04,500

I just got the chills.

900

00:40:04,500 --> 00:40:05,500

That's the best.

901

00:40:05,500 --> 00:40:06,500

Don't listen to me.

902

00:40:06,500 --> 00:40:07,500

Yeah.

903

00:40:07,500 --> 00:40:09,500

I'll get the chills just the way you say it.

904

00:40:09,500 --> 00:40:13,500

Richard used to live here and he passed away here.

905

00:40:13,500 --> 00:40:14,500

Oh, wait.

906

00:40:14,500 --> 00:40:15,500

Yeah.

907

00:40:15,500 --> 00:40:17,500

I think he was on the third floor because he was higher functioning.

908

00:40:17,500 --> 00:40:18,500

That's pretty crazy.

909

00:40:18,500 --> 00:40:20,500

So that might be one of the spirits to have here.

910

00:40:20,500 --> 00:40:21,500

So there he is.

911

00:40:21,500 --> 00:40:22,500

That's Richard.

912

00:40:22,500 --> 00:40:23,500

That's Richard.

913

00:40:23,500 --> 00:40:25,500

He would have been in the Special Olympics.

914

00:40:26,500 --> 00:40:28,500

This is absolutely amazing.

915

00:40:28,500 --> 00:40:30,500

Rich actually lived on the third floor

916

00:40:30,500 --> 00:40:33,500

and what just like totally blew my mind

917

00:40:33,500 --> 00:40:35,500

is seeing a picture of him.

918

00:40:35,500 --> 00:40:39,500

My heart is just filled with so many different emotions.

919

00:40:39,500 --> 00:40:41,500

Looking at a picture of Richard,

920

00:40:41,500 --> 00:40:44,500

you could really get a sense for his personality.

921

00:40:44,500 --> 00:40:45,500

He's a nice guy.

922

00:40:45,500 --> 00:40:49,500

He would kind of joke with people and just loved everyone.

923

00:40:49,500 --> 00:40:51,500

I hope we brought you the answers.

924

00:40:51,500 --> 00:40:52,500

Yes, you did.

925

00:40:52,500 --> 00:40:53,500

It's great.

926

00:40:53,500 --> 00:40:54,500

I'm glad you guys came.

927

00:40:54,500 --> 00:40:55,500

This was wonderful.

928

00:40:55,500 --> 00:40:58,500

Valerie just feels content knowing that she's okay

929

00:40:58,500 --> 00:40:59,500

to come into this hospital.

930

00:40:59,500 --> 00:41:01,500

She doesn't feel threatened now.

931

00:41:01,500 --> 00:41:05,500

Sometimes the spirits just want to speak.

932

00:41:05,500 --> 00:41:07,500

Maybe they wanted to tell us one last thing

933

00:41:07,500 --> 00:41:09,500

before they move on to a better place.

934

00:41:09,500 --> 00:41:11,500

When we do this work,

935

00:41:11,500 --> 00:41:16,500

it's so easy to just forget that these names we call out,

936

00:41:16,500 --> 00:41:18,500

these spirits we talk to,

937

00:41:18,500 --> 00:41:21,500

at one point they were just like the rest of us.

938

00:41:21,500 --> 00:41:22,500

They were human.

939

00:41:22,500 --> 00:41:24,500

It hits hard and it hits really deep.

940

00:41:28,500 --> 00:41:29,500

Thank you.